

# 11<sup>e</sup> BARCAROLLE

(Sol mineur — g - Moll)

Opus 105

Allegretto moderato  $\text{♩} = 63$

The musical score consists of four systems of piano music. System 1 (measures 1-3) shows the right hand in treble clef and the left hand in bass clef, both in G minor (two flats). Measure 1 starts with a dynamic *mp*. System 2 (measures 4-6) continues in the same key signature. System 3 (measures 7-9) introduces a key change to G major (one sharp), indicated by a sharp sign in the key signature. System 4 (measures 10-12) returns to G minor. Fingerings are indicated above the notes throughout the piece.

14

17

20

*poco a poco cresc.*

23

*f*

*p*

27

*cresc.*

*f*

30

*p*

33

*p*

36

39

*p*

42

45

*poco cresc.*

48

*sempre cresc.*

51

*f*

54

3 4

57

60

63

66

68

71

*sempre cresc.*

74

77

*poco a poco cresc.*

80

*sempre cresc.*

83

86

5 — 5      5 — 5      4 5      3

89

*sempre f*

92

*ff*

96

Même mouvt

*mp*

K. 2

1 3      1 4

102

*poco a poco cresc.*

3      4      5      3      4      5      3      4

5      2      2      3      4      5      3      4

3      4      5      3      4      5      3      4

5      3      4      5      3      4      5      3

1      3      1      3      5      3      1      3

107

*sempre cresc.*

112

116

119

cresc.

poco rit.